



ZACH BUKAREV

AEA | SAG-AFTRA

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FILM / TV

The Exorcism	Dark Figure	Padriac McKinley
Twice Midnight	Thaddeus	Jonathan Erickson
Hard Reset	Jeff Castile	Thomas Times

THEATRE

A Chorus Line	Don Kerr	SF Playhouse Bill English
Banshee	Jordan	Stage Reading Macah Coates
West Side Story	Riff	Madison Theatre Angelo Fraboni
Who's Got Me	Jimmy	Jewel Theatre Julie James
Beamon	Vienna	TWSV, NWF David Ivers

TRAINING

On-Camera Intensive	Mike Petrone	Actors Ave
Scene Study	Richard Seyd	Seydways Studios
Meisner In Music	Jillian Paige	Ripley Grier Studios
Voice Teacher	Corey Head	SOMA SF

EDUCATION

BA in Theatre and Dance, University of California, Davis

Pacific Conservatory of the Performing Arts — Acting Program

SKILLS

Languages: English, Conversational Russian | **Dialects:** Russian, Geordie, RP, German

Stage Combat: Rapier/Dagger, hand to hand | **Piano:** 5 years

Sports: Basketball, swimming, biking, cross-country skiing, juggling, card magic

Dance: 42nd St BATCC Nomination, West Side Story: Performed original Robbins choreography, partnering experience classical ballet, Russian Folk Dance (15 years)

Tumbling/Tricks: Center split jump, 540 twist, dive roll, butterflies, double tour left

Impressions: Saruman, John Lennon, Sméagol, Plankton, Movie Trailer Voice